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Bridgewater State College

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December 4, 1969 BRIDGEWATER STATE COLLEGE Vol. I No. XII

SGA CRISIS COMING?

by Dave Wilson

BRIDGEWATER. . . A potential crisis looms on the Bridgewater State College campus as a result of the Student Government Association's rejection of a motion to hold elections for the positions of President and Vice-President of the S.G.A. The motion, which was brought before the S.G.A. Council Meeting on November 20, 1969, by Senior delegate Paul Costa, was inspired by the presentation of a petition to the council signed by 974 students, one third of the student body at B.S.C., calling for new elections to fill the vacancies created by the resignations of J. Robert Mancini and A. David Cappella. Paul Kosciak, who was elected Treasurer of SGA earlier this year, is now President of SGA as a result of the council's interpretation of the SGA Constitution that he should succeed to the school's highest elected student position, and Herb Ward has been appointed Vice-President pro-tem by President Kosciak thus filling both vacancies.

The petition drive calling for new elections was spearheaded by Mary Ellen Donahue, President of the Women's Dormitory Council, who, with the assistance of Mary Moore and Anne Krynan, collected over 1000 signatures in four days. This is the largest amount of signatures ever collected on a petition drive, a supporter of the petition pointed out.

The SGA Council rejected the motion for new elections after the petition was presented to them and after a debate that lasted, according to President Kosciak, two hours. The vote was 12 opposed to new elections, 3 in favor of the elections, and one abstention. Jim Stetson, President of the Class of 1971, explained during the meeting the position of those who opposed new elections on the council. He said that in view of the fact that a new President and Vice-President couldn't take office until the second semester, and new elections follow in late March or early April anyway, the council wished to avoid chaos by another transition in student government. Other council members pointed out that they were the elected

representatives of the students, and it was their duty to interpret the SGA Constitution, which they had done by moving Paul from Treasurer to President.

Mary Moore, on behalf of the petitioners, said that there was nothing personal against the present members, a fact reiterated to this reporter by Miss Donahue, but that it was purely the principle that campus wide elections should be held. "I believe Paul Kosciak could do a fantastic job," Miss Donahue stated to THE COMMENT, "but there is no constitutional basis for his succession. The President of Student Government is an elected position and I feel the students should have the chance to elect who they want to serve in that capacity."

"We gave the petition our most serious consideration," President Kosciak stated after the meeting, "and it is our feeling that we are working for and acting in the best interests of the students whom we are representing."

The basic point of argument in the matter is that the SGA Council believes it has interpreted the Constitution correctly and Paul moved automatically to the position of President in accordance with its interpretation. The students who are represented in the petition do not feel that the SGA has the authority to act in this manner, and insists that the student body alone has the right to elect its representatives in such a situation as exists presently.

The Elections Committee has announced that a "vote of

confidence" will take place on December 17th, 1969, for students to indicate their support by ballot for President Kosciak, while the students sponsoring the petition have indicated that they are going to form a committee in hopes of procuring 2000 signatures and present their request once again to the SGA Council. "I couldn't believe they rejected us with 1000 signatures," a committee supporter said, "but I cannot see how they could ever reject a similar petition with 2000 names, which is a clear majority of the student body. They will have to listen and act then."

Some members of the council have expressed a private intention to quit the council if they're forced to call elections. "What that will mean," said one council member, "is that the student body has no faith in our judgement and we're giving up a hell of a lot of time for nothing." "I know," he continued, "that Kosciak devotes about twenty hours or more a week to the SGA business, and a guy that dedicated needs support, not hassle. We feel, we honestly feel, that we made the right decision, the decision that will have the greatest beneficial results for the students we represent. We need excellent leadership right now, and Paul Kosciak provides it."

The matter remains undecided at this point, with both sides adamant that their position is the correct one. The next few weeks will decide the outcome, with the next move up to the petition committee.

Dorm Judiciary Passed

BRIDGEWATER. . . Wednesday, 12 November from 5:00-8:00 PM, the Men's side of the Great Hill Dorm approved Plan A of the Dormitory Judiciary.

A total of some 171 students out of nearly 300 stopped off at the desk to vote.

A copy of the proposed Judiciary was given to each room on the Men's side of the dorm. A meeting was devoted to the proposal and the minutes of this meeting were posted on the bulletin board.

The Judiciary will improve student representation here in the dorm as nothing like it has

existed before. One person will be elected from each of the five floors to serve on the Appeals Board. This will be a change from elected to appointed officials. The board will handle all cases except those dealing with expulsion and those concerning state laws.

This Judiciary will go into effect almost immediately. Tuesday 18 November another dorm meeting was to have been held. At this meeting nominations were made for justices from each floor. Elections will take place in a week or so in the lounge of the respective floors

Standing Ovation For Shrew!

by Bradford Sage

BRIDGEWATER. . . Standing ovation. The house empties. The characters come off the stage. Make-up off. Some beards off. A troupe that has worked closely and intensely. . . lets loose. Parties. Revelings. Tamings. All nite. Slowly the actors unwind. The next day the stage is struck and the play and troupe begin to dissipate. What's left are remembered poses, attitudes, bits of lines, feelings of pain and joy and work, the orts and shards that once was. . .

The Taming of The Shrew.

Saturday's performance closed the B.S.C. Drama Club's three nites of William. Brilliantly. And it was rewarded by a standing ovation. The performance exceeded the rosier of expectations one might have for a college production. Saturday's performance was better than some professional Shakesperian productions that this reviewer has seen. It is interesting to note that, at B.S.C., dramatics has slowly built to some amazing heights and, notably on Saturday nite, so has the audience response.

Special congratulations go to the director, Robert J. Barnett, for the excellent production that was staged Saturday nite. Of course, the actual performance was entirely a matter of actors working as a unit, as a troupe. But in production troupe work, in structuring the production, in giving it a coherent direction, and in getting live characters on stage, Mr. Barnett has done excellent work.

The technical work-needed to support the theatrical pose that would draw audience belief—was very nicely done. The stage design worked well to frame the action of the play, yet the limitations of this stage size for a large production always seems to force the audience into the attitude of looking through a key-hole. But the design and execution of the set and lighting did a lot to bring the audience beyond the key-hole framework. ("An if you please to call it a rush-candle, henceforth, I vow it shall be so for me.") Compliments aren't enough for Richard Warye, Stephen Levine, John Heller and all the crews.

Saturday night's performance was, as previously noted, quite good. The timing so necessary for comedy was

excellent during the whole play. The pace of the performance was good though it showed briefly in the first scenes of the second act. The audience was carried throughout the performance with a sustained involvement with applause and laughter.

The relationship of characters on stage was excellent. The on-stage action behind the central focus provided a rich fabric with which the performance gained that critical depth—that depth which creates believability and allows audience involvement. And began at a level of good and worked up. The most notable performance being given by someone who played a double role—one a classic comic foil. The characterizations were strikingly separate so that many in the audience did not realize that it was one character who played both roles. James Romano, as Tranio, and as the slightly "fragile" tailor, gave outstanding character to the production. Richard Armour, as Petruchio, gave another outstanding character to the production. Richard's Petruchio was a vibrant character that ably exemplified the central thesis—how to tame a shrew by being more shrewish, a characterization that was well up to the demands of the role.

And Beth Adams as Katherine, or Kate, or whatever you might call her, was a well-executed shrew to play opposite the shrewed-shrew. Beth handled the levels and transitions of this difficult part very well—though she had some problems, minor, with projection at a point in the second act. Binanca was sweet and lovable—until the subtle shrew came through. And Beth McDermott, thought more coniving-sister shrew.

In coping with the shrews, Richard Carlson's Hortensio was smooth, believable and thoroughly enjoyable (although his fingering display missed its mark). This characterization and Rick's over-all work on stage was very natural and easy. There seems to be great promise in Rick for some more high-level work. And Brian Hurley is also in for some plaudits. As the slightly noxious Grumio, servant to, and occasional target of the shrewd Petruchio, Brian turned in an appreciable performance. His characterization was for the most part well-balanced between buffoon and villain—though at moments he was a bit too grating and sharply accented. But on the whole, Brian produced an effective Grumio. Herbert Ward was another to play effectively and also double roles, as the old suitor Gremio, and as a Pedant who poses as Vincentio in the second act. There was a big problem to overcome with these two characters, since they were both old men, and attitudes were different enough to make both characters distinct and believable—but more could have been done with costume, or

(Continued on Page 3)

Letters to the Editor

Letters are welcome, and should be no longer than 500 words type-written, double spaced. Name telephone number and address must be included, although name will be withheld upon request.

HASSLED TO DEATH

Editor, COMMENT:

It is the unfortunate fate of every college paper to be hazzled by endless streams of minor administrators, frustrated bureaucrats and endless armies of the bland who would like nothing better than that the paper reflect their own marshmallow minds. When you add to these that great army of silent Americans who are suspicious of those who speak, and panic when anything is actually said, life becomes one battle after another over your right to think. In our plastic world, any words that speak of flesh and blood are taboo. Any reality check you present to your readers will be met with all the pompous weight that only the hopelessly dull can muster.

Today nothing is more real than the feelings of the blacks in our society. Printing these feelings brings one in conflict with all those who teach that feelings are not human, and are bad and are to be repressed. You can expect flack from all quarters.

I wouldn't let it worry you though. Articles like Cleaver's are seldom criticized on substantive grounds—your opponents are dealing with a purely prejudicial issue—they are uneasy about certain words. They can only say that certain words are naughty. One cannot logically debate the subjective naughtiness of a word, so that argument becomes a mere test of power. Whatever the would be deities in your administration think to the contrary, you were right in printing the article; it was within your rights and obligations to your readers. It may not be good public relations, for the school, but then honesty is never good public relations. The silent majority enjoys being told that the world is as silent as they are, even if it is a lie.

Although the Massachusetts Colony may still be full of Cotton Mathers, keep up the good fight. You are in the right. I'm sure that you will be backed by 99% of the country's college

editors, if it comes to a fight on a national level.

Jay Lockman
Editor-in-Chief
Drexel Triangle
Drexel Institute of Tech.

KATHY GRACE

December 1, 1969

Dear Editor:

Thank you for publishing the article about Kathy Grace in the November 20th issue of *The Comment*! I am sure that many of your readers are concerned and want to help Kathy, although so far only one person has volunteered.

Kathy lives in East Bridgewater. She suffered slight brain damage at birth, but she can overcome this disadvantage WITH YOUR HELP.

Kathy must be helped for an hour twice each weekday morning at her home. These help periods are called patterning sessions. During each session three volunteers move Kathy's arms, legs, and head in rhythmic swing-type motions. Kathy repeats the movement as she crawls, then creeps around the house. The patterning sessions help her to develop visual and motor capabilities, and to increase her comprehension vocabulary.

Kathy's chief obstacle now is her speech: she has a good understanding vocabulary but she does not talk. At her age (Kathy shall be three years old on December 27th) she should have a minimum speaking vocabulary of 2000 words, and she should be able to talk in simple sentences. Kathy's big brown eyes and smiling, alert face are eloquent, but she must learn to talk to be able to enter first grade with children in her own age group. She can do this through contact with children her age and through imitation of her patterners.

Let's help Kathy to enjoy the faculties you and I take for granted! Your help is vital to her growth! You can help by volunteering to pattern Kathy, either as a substitute or as a once-a-week regular! Please call

THE BRIDGEWATER COMMENT

Mrs. Thrasher at 378-2560, or Mrs. Sullivan at 588-4094.

Sincerely,
Betty Louise Tubman, '70

ATTENTION STUDENT BODY

I would like to inform you about the action taken by the Student Council on the petition. With a vote of 12 against 3 for, and 1 abstention, the petition was rejected by the Council.

Close to 1000 signatures were presented. Yet the Council

chose to disregard the petition on the grounds that:

A. The petition is not a valid indication of the students will

B. The signees were either pressured into signing, or were totally ignorant of the situation

C. 1000 students do not indicate enough voice for the Council to change its views

I feel that the Council's disregard of the petition was not fair, and that their grounds for ignoring the petition were illogical.

Petitions are recognized on all levels of U.S. government as a valid means of voicing the opinions of the people. To discredit the validity of a petition is to discredit the democratic method.

If the students were pressured or ignorant and thus signed the petition, then the Council is implying that almost 1000 students at Bridgewater are immature and irresponsible.

I do not believe that anyone would sign anything unless they had fully read the document, understood it, and agreed with it.

Almost 1000 students do not have a loud enough voice to change the Council's views. Yet only 1000 students voting, and 501 voting pro, could pass a Student Judiciary for the entire student body. The signees of the petition were almost 100% of the voters needed to vote for a Judiciary, and over 100% of the votes needed to pass a Judiciary. Yet almost 1000 signatories were insufficient in the Council's view to call for a campus wide election for the offices of President and Vice-President of S.G.A.

I do not feel that the Student Council acted as our representative government. I question their reasons and their action for disregarding the petition.

Mary M. Moore

VOTE OF CONFIDENCE

The question before the student body is not whether we should have an election for SGA President and Vice President. The question is whether or not we have such officers. It would be contradictory to have an election to see who would be president if in fact we do already have a president. If the student body refuses to give Paul Kosciak a vote of confidence in the upcoming referendum it decides that we do not now have a president and an election is made necessary. But if the student body votes to support Mr. Kosciak, then he is clearly the recognized president, and there would then be no need for an election. Student Government would then be free to again begin to function effectively. And effective work must begin on such pressing problems as the College Community Center, the phase-off of DSA, revision of the disciplinary system and the ever-present Bookstore problem. The SGA council fully realizes that its action was unusual but it also realizes that its prime goal is to provide for the continuous and effective student government. The present crisis is not the fault of those who demand an election but neither is it the fault of the SGA council. The fault lies with the present constitution. The constitution does not set down any guidelines regarding the present situation. Lacking such guidelines the SGA Council was forced to take swift and positive action to prevent student government at their college from crumbling beneath the eight of the paternal authority of certain factions of the administration faculty and students.

To whom it may concern:

Let us not resort to name-calling.

Kevin D. Preston

VIETNAM

Dear Editor:

We all felt relief when the information machines of the Johnson Administration were turned down but the veterans of the peace movement licked their pencil points and now we are off and running with the shoe on the other foot. It may be a different tune but it is the same dance. I would like to hear something of meaning about this war and I mean from someone who has more authority on the subject than just Sen. or Phd written before the name and a quick trip to Vietnam.

A quick trip to "see the boys" means a tour (if even that) of the cleaner fire support bases where the men put on their shirts and boots and grudgingly shave for the occasion. The dignitary is greeted by the commander, shown the Artillery which is generally more orderly and less apt to be gross than the Infantry, gets a quick demonstration of firepower, climbs back into his copter and is off again. When he arrives in the world the statement reads generally: "The boys are doing fine and morale is high." Hurray for morale.

It is sickening to see Americans so openly sympathetic that they fly Viet Cong flags and even send

December 4, 1969

medical supplies to the very men we fight. It does more than sicken the men who bleed and sweat to find those same supplies hidden in jungles.

War is never nice (much to messy) and is stupid as well as quite avoidable, but when one sets out to play the game it should be to the hilt. We set out to push our will onto Vietnam, and then we only went half way. Our biggest mistake was to get into this and the second war, once started, not to have played the game. When the debts and blood pile up with seemingly nothing gained, people start to see that maybe this wasn't such a good idea after all sort of like a bad investment you might say.

I question the motives of these people who cry peace from

every corner. It is out of character for humans to be so concerned about their fellows. I can detect a teensie bit of egotism, a dash of immaturity, a slight crack at Mommy and Daddy, a taste of idealism sweetened with a little emotion, some cause jumping, plain old fun, and whole bunches of

ignorance. Yes, there are those who are serious and know why. They must be the quiet type.

I am sure that almost everyone would like to see this thing called peace and the end of this war but before we all get on the soap box let us get our minds right and at least know enough about the situation and ourselves to do so honestly and with intelligence. It is time for some meaningful discussion and some objective thinking.

It is time to realize that we have set out to make a nation out of a people who take months to learn to sit on a toilet rather than to stand on the seat and squat and who for the most part are about as politically aware as a post. To become this nation it is necessary to overcome not only a culture gap and screaming poverty, but a V-C reign of terror and the veteran, well equipped, crack North Vietnamese Regular soldiers who do most of the fighting. These are pretty big odds.

This is much too serious situation for name calling, sloganizing, and mental stagnation. Let us remember that we are talking about the lives of thousands of Americans and Vietnamese. This is much bigger than the "issues" and certainly bigger than the "causes" that are available for everyone to enjoy. Let us all work for peace but know, at the same time, for whom, how long, and why we are doing what we are doing.

Greg Jamieson

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Shrew Review

(Continued from Page 1)

make-up to accent the change. Otherwise, the characterizations were nicely played.

Another consistent and believable character was that of Baptista, and Greg Lee played his character with a studied manner that came across well, though he could have been stronger. Dan Reilly also played an easy interesting character, that of old Vincento, father of Lucentio—the young romantic. Dan was consistent and warm, as Vincentio and added a nice touch to the scenes he played. Another fascinating character was given by Ted Gallegher, as Biondello. Ted's comic timing and finesse was fun to watch.

And Richard Colburn produced a character that worked in the play, although his

Lucentio seemed one-sided and pat. More INNER life to the character and more involvement with his characterizations, and I think Richard would have drawn the sympathies of the audience at his falling to a shrew—as Rick Carlson's Hortensio drew sympathy at his ironic fall to a shrew. In the end, such sympathy is needed for two sorry grooms in order to emphasize more strongly the Petruchio-Kate shrew taming theme. And except for Hortensio the sympathy for the grooms was not as strong as it should have been.

The other smaller characters were all well played. Cynthia Faxon (as Hortense or the one-line quip), Joan Mederios (Curtis—what did she really say),

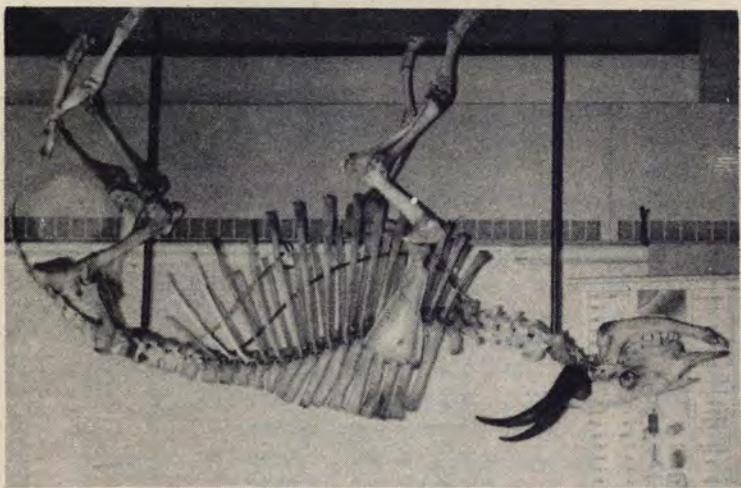
Dianne Bandarra (the Widow, another cunning shrew), Sharon Hoffman (the servant with the fetching pose), Gerald Swift (the one hat Haberdasher), and Robert Vaillencourt (an enjoyable, relaxed Minstrel); they were all good and provided thorough interaction with the rest of the servants and townsfolk much of the rich background fabric of the performance. One special note about the last scene. Saturday nite's performance was excellent, but the wedding feast (last scene) was the most natural, fluid, well-cued large cast scene that I've seen. It was involving, entertaining, and superbly done. And over-all, so too was The Taming of the Shrew.

Confidence Vote

BRIDGEWATER... The Elections Committee announces a vote of confidence ballot on December 17 for the President of SGA, Paul Kosciak. A new system to precinct voting will be in effect. All dormers will vote in their respective dormitories between 4:00 and 8:00 p.m. All

commuters will vote in the rotunda between 9:00 and 3:00.

Juniors will also be voting to elect 3 new officers. Nomination papers will be available for these offices: Vice President, Social Director, and Publicity Director, until December 12.



What Is This?

KAREN'S

DONUT SHOP



FRESH DONUTS

HOT COFFEE!!

RIGHT IN

BRIDGEWATER CENTER

BRIDGEWATER—The first ten people to identify this photo correctly will win, courtesy of the COMMENT, two tickets to an exciting South Shore nite spot. Admission to this club is normally \$2.00 per person, so you can save some money this weekend! The tickets are good for either this Friday night or Saturday night, December 5 & 6.

Just tell us where its located by calling us on Extension 260 or dropping into the office, which is located in the foyer of the Horace Mann Auditorium

Your Chances At Grad School

by Janice Indorato

When you graduate from BSC what are your chances of going to grad school? According to BSC Guidance Director, Phillip Dooley, the chances "Have been excellent, especially in the field of education."

However, education majors don't have the edge on grad school. It's simply that there are more education majors here, thus a greater number of people going to grad school. Also, our liberal arts fields are fairly new compared to education. A comparison would be unfair.

No matter what your major, in order to have a good shot at grad school you need a strong 2.5 - 3.0 qpr. Besides having a good qpr either the Miller's Analogy Test or the GRE's are required. These are super advanced college entrance exams.

Professor Dooley advised that seniors should take the Miller's or the GRE's now, even if plans for grad school are not definite. As seniors you are at your highest scoring potential for these exams. The scores are always valid whether grad school is an immediate hope of somewhere in the future.

Three letters of recommendation are usually required and should be obtained as a senior. And of course, an early application is advisable.

When selecting a prospective grad school it is better to select one other than your present school. A new and different flavor of your program of study is available at a different institution.

This is not to discredit BSC's grad school, which has received temporary accreditation in anticipation of the new library. It is simply a

more broadening academic experience to go to a different grad school.

But a financial problem may develop coming from BSC with a tuition of \$200 and going to a grad school with as high as a \$2500 tuition. Although scholarships are available, some are given only after entrance.

Requirements for every program of study are different, and every institution offers a different program and environment. Consider the program, location, environment and financial aspects of prospective schools. Then they'll consider you.

Christian Fellowship

presents

"A Funny Thing Happened on the Way to the Future"

Lynn Rhodes

Tuesday 10:00 A.M. Dec. 9 Seminar Room

Musical Tryouts

Tryouts for "Johnny Johnston," Paul Creen and Kurt Weill's famous anti-war musical drama of the 1930's will be held on the following dates:

Monday, Dec. 8, 7-10 p.m., aud.

Tuesday, Dec. 9, 3-6 p.m., aud.

Thursday, Dec. 11, 7-10 p.m., aud.

Monday, Dec. 15, 7-10 p.m., rm 25

You need not sing or dance in order to audition since most roles require straight acting only. The production, under the direction of Professor Friedman will be presented on March 12, 13 and 14.

Robert Creeley

reading HIS poetry

Tues. Dec. 9

4:00 PM

DEMONSTRATION ROOM

DEMONSTRATION ROOM

Library Hours

If you're snowed in this winter worry not about time hanging heavy on your hands. Rushing to the rescue, the library announces its snow policy, to wit: it will be open from 10 to 4 on days when students are in dormitories but classes are not held, due to weather or other conditions.

So if you can flounder to your door, you can borrow books for reading in the pre-10 or after-4 hours of those snowbound days.

Snow job?

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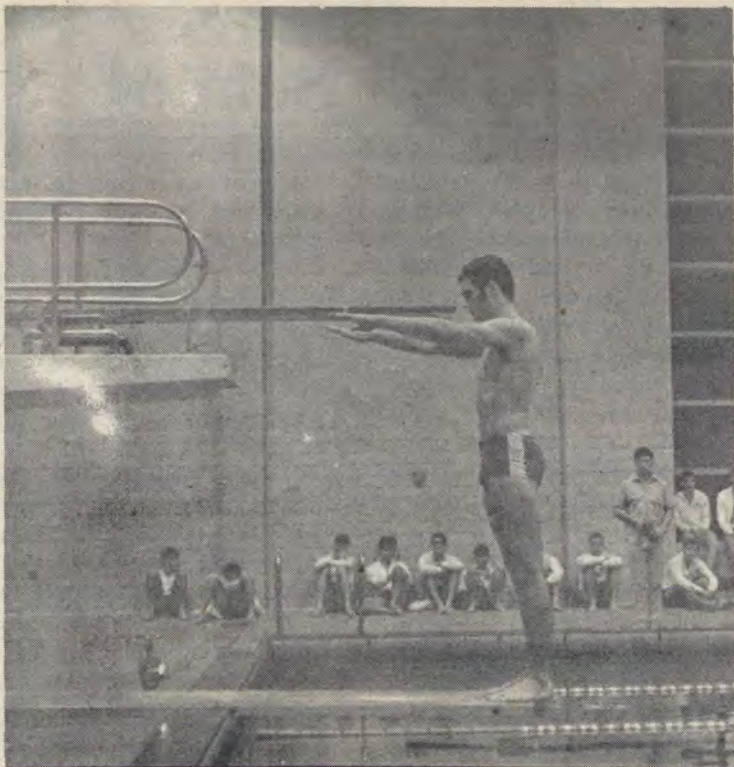
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Ross Thomson set to dive

Mermen Drop Opener

by Keith Crochiere

BRIDGEWATER. . . The first intercollegiate swimming meet in which BSC competed was encouraging.

The meet opened with a few words from head swimming coach Joseph Yeskewicz, the coach then introduced President Rondileau. President Rondileau said that the faculty and himself were supporting the Bears swim team and were very optimistic.

This seemed to encourage the Bears. They took the 400 yd. medley relay by half a pool and grabbed a 7 to 0 lead.

The seasoned Lowell Tech team took the lead after that and steadily increased the margin. Although this is only Bridgewater's first year with a swimming team, and only a small number of students came out for the team, Coach Yeskewicz has done a great deal with them. More than a few events turned out to be quite exciting, and the spectators who had pretty well packed the bleachers proved it.

This coming Saturday afternoon the Bears will journey to Nichols to face the Bisons.

400 yd Medley Relay
Lowell 2nd
BSC 1st
1st - Hefna (LT), 2nd - Burke

(LT), 3rd - O'Neil (BSC)
50 yrd Freestyle
1st - Morgan (LT), 2nd - Thompson (LT), 3rd - Johnston (BSC)

200 yd Individual Medley
1st - Menard (LT), 2nd - Bill Thompson (BSC), 3rd - Storitt (LT)

Diving
1st - Gorelli (LT), 2nd - Turner (LT), 3rd - Thompson (BSC)

200 yd Butterfly
1st - Roger Menard (LT), 2 - Mell Crotty (BSC)

100 yd Freestyle
1st - Bob Johnston (BSC), 2nd - Hejne (LT), 3rd - Thompson (LT)

200 yd Backstroke
1st - Gorrelli (LT), 2nd - Richard Kudla (LT), 3rd - Harrington (BSC)

500 yd Freestyle
1st - Burke (LT), 2nd - Sterritt (LT), 3rd - O'Neil (BSC)

200 yd Breaststroke
1st - Pelati (BSC), 2nd - D'alto (LT), 3rd - Hanmar (LT)

400 yd Freestyle Relay
1st - Lowell Tech.

Total Points
Lowell Tech 66
Bridgewater State 28

Skaters Open Tonight

by Frank Cullen

BROCKTON. . . BSC's Hockey Club will open its 1968-1969 season tonight against Stonehill College. The game will be contested at the Brockton Skating Rink, located behind the new Brockton High School with the face-off scheduled for 9:00.

The Bears this year will be looking to improve on last year's 2-4 slate. With a strong corps of veterans returning and several promising newcomers, the prospects are good. The team will be paced by Captain Bob Lovett, a shifty skater from Saugus, strong and tough Mike Lyon from Lynn, and Jim Taylor, a good two-way skater from Framingham. Newcomers Dan Cobb and Rich Mahoney should take up the slack back on defense, a position depleted by graduation. However, the defensive corps was hurt by the loss of Tom Kennedy due to a knee injury. The goaltender's job is still up in the air. Paul Naper, Gump Cullen, and Kent Harlow are in a hotly contested battle to gain the nod for the opener. The starting line-up for tonight's game hasn't been named yet.

ICE CHIPS

Due to a limited budget, BSC's sextet will be going into tonight's game with only three practice sessions under their belt. . . if last year was any indication of student support for the Hockey Club, then there should be a good turnout for the contest. . . the rink is situated behind the new Brockton High School. . . from BSC, go north on 24, to 123; go towards Brockton Center, turn right at Forrest Avenue, just past the high school. . . the team currently has 23 members on the roster. . . Coach Frank Roberts indicated that he planned to alternate the three goaltenders, each playing a game each. . . the Bears will battle Rhode Island School of Design on Sunday, 7:15, in Mehan Auditorium, at Brown University. . . additional games with Nichols, Curry, and possibly Suffolk have been added to the schedule. . . see you at the game.

Phone 697-6161, ext. 260

THE COMMENT

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Dan Ryan- Netted 19 points vs. SMU

Cagers Win Opener 86-69

by Lynn Bromley

NEW BEDFORD. . . After a sluggish start, the Bridgewater State Basketball Team caught fire and coasted to an easy 86-69 victory over Southeastern Mass. University at the Pithert St. Gym Monday Night. Bridgewater scored 41 points in the first half, and 45 in the second session to register an impressive opening game win.

Appropriately, Bears co-capt. Barry Fitzpatrick netted the first points of the season for Bridgewater. After 60 freshman Keith Richards controlled the opening toff, Fitzpatrick dribbled down the left side and hit on a 25 foot jumper to put his team out front.

SMU came roaring right back though, and the lead shifted hands for the first ten minutes of the contest.

With Bridgewater trailing 25-24, backcourt ace Dan Ryan hit on a 20 footer at 7:19. The Bears then ran off 8 straight points to lead 32-25. After Ryan's hoop Bridgewater never trailed.

Barney Ross, back at Bridgewater after a year at Massasoit put in two quick hoops at the 2:00 mark to give the Bears a 10 point lead 39-29. At intermission Bridgewater led the Corsairs by a 41-33 margin.

In the second half the Bears fast break offense caught fire once again s they ran up 45 points to SMU's 36. With no less than a ten point lead through most of the second half, Bears' head coach Tom Knudson was able to substitute freely.

With 7:28 left in the contest, Carl Reeve's three point play gave the Bears a 67-46 lead.

The 21 point margin was largest spread of the game.

SMU's Bill Violette hit on three straight hoops to cut Bridgewater's lead to 15 points, 73-58 at the 5:00 mark, but the Bears easily slowed down the pace, and led 86-69 at the Buzzer.

Ryan led all scorers with 19 points. Bears forward Frank Smith, who was a teammate of Ross at Massasoit last year added 18. Also in double figures for Bridgewater were Jack "Bad News" O'Donnel with 14, and Ross with 11. Violette led the losers with 14 points.

The Bears Fresh team was also victorious, 86-68.

SMU	B	F	Pts
Morley	2	2	6
Dural	1	2	4
Bednarz	0	3	3
Skypeck	3	2	8
Rucha	1	1	3
Violette	6	2	14
Edwards	2	1	5
Manchester	1	1	3
Carlin	2	1	5
Amaral	3	1	7
Roche	3	1	7
	24	21	69

BSC	B	F	Pts
Ross	5	1	11
Orlandella	0	0	0
Smith	8	2	18
Steele	1	0	2
Richards	1	1	3
Reeve	2	1	5
Crowley	0	0	0
Fitzpatrick	1	1	3
Conserva	2	4	8
Ryan	8	3	19
O'Donnel	5	4	14
Beecy	0	0	0
	33	20	86

CHANUKAH PARTY

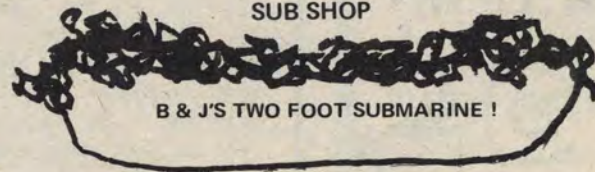
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